

Trompete em B♭



Staff 1: Trompete em B♭. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of 13 measures, each with a half note. The notes are: B2, C#3, B2, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1.

Trompete em B♭



Staff 2: Trompete em B♭. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of 13 measures, each with a half note. The notes are: B2, C#3, B2, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1.

Trompa em F



Staff 3: Trompa em F. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains 13 measures, each with a whole rest.

Trompa em F



Staff 4: Trompa em F. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains 13 measures, each with a whole rest.

Trombone



Staff 5: Trombone. Bass clef, 4/4 time. The staff contains 13 measures, each with a whole rest.

Trombone Tenor



Staff 6: Trombone Tenor. Bass clef, 4/4 time. The staff contains 13 measures, each with a whole rest.

Trombone Baixo



Staff 7: Trombone Baixo. Bass clef, 4/4 time. The staff contains 13 measures, each with a whole rest.

Tuba em B♭



Staff 8: Tuba em B♭. Bass clef, 4/4 time. The staff contains 13 measures, each with a whole rest.

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

The musical score consists of eight staves, each representing a different instrument in a brass section. The first two staves are for Tr. B♭ (Trumpet in B-flat), the next two for Tr. F. (Trumpet in F), and the last four for Tbn. (Tuba), T. Tbn. (Tenor Tuba), B. Tbn. (Baritone Tuba), and Tu. B♭ (Trombone in B-flat). The score is divided into 14 measures. Measures 14-27 show various musical notations including whole notes, half notes, and rests. The key signature is one sharp (F#).

Tr. B \flat

Tr. B \flat

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B \flat

Tr. B \flat

Tr. B \flat

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B \flat

Tr. B \flat

Tr. B \flat

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B \flat

Detailed description of the musical score: The score consists of seven staves. The first two staves are for Trumpets in B-flat (Tr. B \flat), the next two for Trumpets in F (Tr. F.), and the bottom three for Trombones and Tuba (Tbn., T. Tbn., B. Tbn., Tu. B \flat). The key signature is one sharp (F#). The time signature is 2/4. Measures 44-58 are shown. The first two staves have melodic lines with various accidentals. The next two staves also have melodic lines. The bottom four staves are marked with a flat symbol, indicating they are silent or playing a sustained low note.

59

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

This musical score page contains measures 59 through 68 for a brass section. The instruments are arranged in seven staves: Tr. B♭ (first two staves), Tr. F. (third and fourth staves), Tbn. (fifth staff), T. Tbn. (sixth staff), B. Tbn. (seventh staff), and Tu. B♭ (eighth staff). The key signature is one sharp (F#). The Tr. B♭ parts are in treble clef, while the others are in bass clef. Measure 59 features a melodic line in the first Tr. B♭, with other instruments providing harmonic support. Measures 60-64 contain rests for most instruments, with some activity in the Tr. F. and Tbn. parts. Measures 65-68 show a more active passage with various notes and accidentals across the section.

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

Detailed description of the musical score: The score is for measures 74 through 83. The key signature is one sharp (F#). The time signature is 2/4. The instruments and their parts are as follows:
 - **Tr. B♭ (1st):** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **Tr. B♭ (2nd):** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **Tr. F. (1st):** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **Tr. F. (2nd):** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **Tbn.:** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **T. Tbn.:** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **B. Tbn.:** Measures 74-83: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6.
 - **Tu. B♭:** Measures 74-83: Rest.

89

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

Measure 89: Tr. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. F. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. F. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), T. Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), B. Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tu. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C).

Measures 90-93: Tr. B♭, Tr. B♭, Tr. F., Tr. F., Tbn., T. Tbn., B. Tbn., Tu. B♭ (rest).

Measures 94-96: Tr. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. F. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tr. F. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), T. Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), B. Tbn. (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C), Tu. B♭ (F#, G#, A, B, A, G, F, E, D, C, B, A, G, F, E, D, C).

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

This musical score is for a brass section, spanning measures 104 to 118. It includes parts for two Trumpets in B-flat (Tr. B♭), two Trumpets in F (Tr. F.), a Trombone (Tbn.), a Tenor Trombone (T. Tbn.), a Baritone Trombone (B. Tbn.), and a Tuba in B-flat (Tu. B♭). The key signature is one sharp (F#), and the time signature is 4/4. The notation uses half notes and whole notes. The Trombone part features double bar lines under certain notes, indicating sustained sounds. The Tuba part also features double bar lines under its notes.

Tr. B♭

Tr. B♭

Tr. F.

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

Tr. B♭

Tr. F.

Tbn.

T. Tbn.

B. Tbn.

Tu. B♭

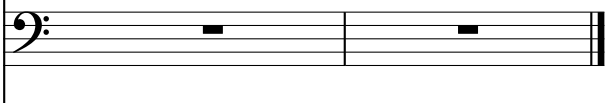
132

Tp. B \flat 

Tp. B \flat 

Tr. F. 

Tr. F. 

Tbn. 

T. Tbn. 

B. Tbn. 

Tu. B \flat 

